



MAK

Objectdetail



作品分類: [cabinet](#)

題名: Salon Cabinet for a Reception Salon

作者 / 制作年代:

デザイン: [Dagobert Peche](#), [ウィーン](#), 1913

作者: [Jakob Soulek](#), [ウィーン](#), 1913

時代/王朝/様式: [Jugendstil](#)

材料 / 手法: Birnbaumholz, schwarz gebeizt; Lindenholz, geschnitzt, vergoldet

測定:

縦幅: 148.5 センチ

横幅: 156 センチ

depth: 61.5 センチ

作品番号: H 2814

出所: purchase (1985)

関連品:

Reproduktion: Dagobert Peche Revisited ([H 3648](#))

Ladies' Salon ([KI 15746](#))

詳記: Around 1910, a new generation of designers and architects took the stage. Most of them had been trained at the Technische Hochschule [College of Technology] in Vienna, and among their number were Oskar Strnad, Josef Frank and Oskar Wlach, as well as Dagobert Peche. This group began questioning the unified conception of art and utilitarian objects that had been adopted only recently, around the turn of the century. Peche, for his part, developed his artistic expressivity out of the “emancipation from utility”—and the consequence was furniture in a decorative “Viennese Style”. A good example of this is his four-door salon cabinet made of black-stained pear wood and decorated with gold-plated bouquets carved from basswood. Nearly as tall as it is wide, this piece of furniture stands on eight delicate,

curving legs and can be opened from two sides.
(Hackenschmidt, Sebastian)

セクション: Furniture and Woodwork Collection

コレクション: [furniture and woodwork collection](#)

See more:

MAK reflections: [MAK-Nachdenkereien: Tabubruch Eines Möbels](#)