MAK

Objectdetail



Object name: Ukiyo-e 浮世絵, color woodcut
Title: Bustling crowds at the Ryōgoku bridge (given title)
Production:
execution: anonymous, Japan, 1795 to 1800
design: Utagawa Toyokuni I. 初代歌川豊國
school: Utagawa 歌川派 (school)
publisher: Nishimuraya Yohachi 西村屋与八
Period/Style/School: Kansei (1789-1801)
Material: paper
Measurements:
height: 36.1 cm
width: 24.8 cm
Inventory number: KI 11398-3
Acquisition: donation (1948)
signature: Toyokuniga
mark: kiwame
Associated object:
Bustling crowds at the Ryōgoku bridge (KI 11398-1)
Bustling crowds at the Ryōgoku bridge (KI 11398-2)
Bustling crowds at the Ryōgoku bridge (KI 11398-4)
Description: Teil eines 5-teiligen Bildes (vgl. KI 11398-1 bis KI 11398-4, ganz linker Teil nicht im MAK) Toyokuniga 豊國画 Lebhaftes Treiben nahe der Ryōgoku-Brücke 両国橋, die sich über den Sumida-Fluss spannt. Hier: Teestube am Ufer des Flusses.
Department: Asia Collection
Collection: Ukiyo-e collection, Exner collection