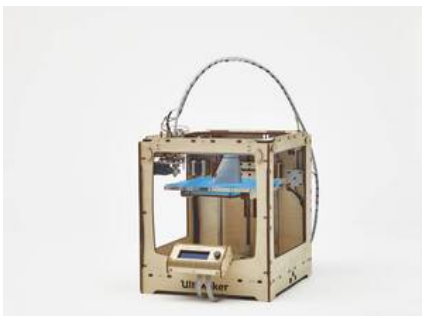
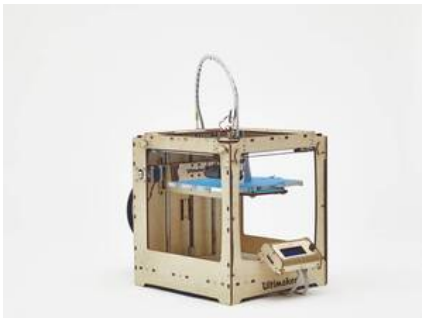
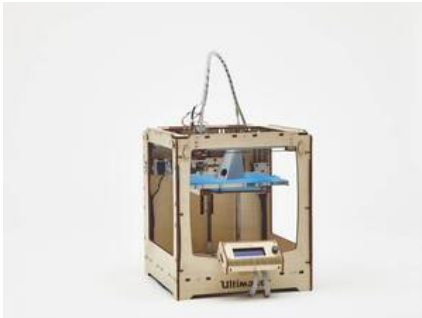




MAK

Objectdetail



作品分類: [3-D printer](#)

題名: Ultimaker Original Plus (DIY-Kit)

作者 / 制作年代:

デザイン: [Erik de Bruijn](#), [Geldermalsen](#), 2009

デザイン: [Siert Wijnia](#), [Geldermalsen](#), 2009

作者: [chmara.rosinke](#), [ウイーン](#), 2013

デザイン: [Martijn Elserman](#), [Geldermalsen](#), 2009

producer: [Ultimaker B. V.](#), [Geldermalsen](#), 2013

材料: [wood](#) (Korpus), [electronic components](#) (Teil), [metal](#) <material> (Teil), [plastic](#) (Teil)

手法: [laser beam cut](#) (Korpus)

測定:

length (Korpus): 35.5 センチ

縦幅 (Korpus): 39 センチ

横幅 (Korpus): 34 センチ

weight <measurement> (Korpus): 9 kgkg

作品番号: DS 155

出所: purchase (05/06/2013)

関連品:

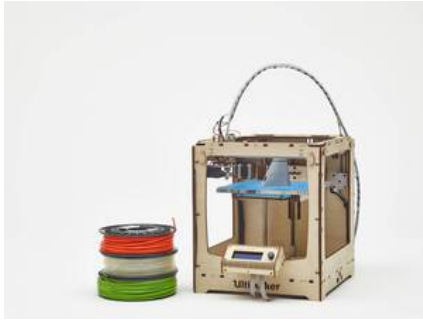
originally part of the same object: UltiController (UltiPanel) ([DS 175](#))

詳記: The Ultimaker is one of the first freely programmable printers for domestic use. The once expensive 3-D printing technology was originally developed for rapid prototyping—the fast creation of production samples. This technology makes it possible to produce tailor-made products on demand. The Ultimaker creates various small objects, tools, and even prostheses or models of human organs.

セクション: Design Collection

コレクション: [design collection](#)

Exhibitions:



MAK DESIGN LABOR <2019>, MAK – Museum of Applied Arts, Vienna, 29/05/2019 ~ 29/05/2023

NOMADIC FURNITURE 3.0. New Liberated Living?, MAK – Österreichisches Museum für angewandte Kunst / Gegenwartskunst, 12/06/2013 ~ 06/10/2013

